

I am a Sydney based Hair Stylist, Makeup Artist and Prosthetics Artist working in Film and Television. I have been Head of Department and Designer for several indie feature films, television series and multiple commercial projects and I love creating unique characters for the screen. I am well versed in organising script and character breakdowns, supervision of continuity for the department, running a team and managing budgeting for productions. I have also worked as an additional Hair & Makeup Artist and additional Prosthetics on bigger budget film/TV so can manage well following another Designer's looks in a fast paced crowd room environment, and can jump easily between glamour hair & makeup looks, broken down and SFX makeups, as well as prosthetics, airbrushing and creature work.

I am also an emerging Producer and have opened my own production company, Moonlight Fox Productions Pty Ltd.

Producing

SCARE PACKAGE 2: WE'RE SO DEAD - Feature Anthology film, Shudder Original
Segment Director: Rachele Wiggins Segment Producer

OVER THE EDGE - Short Film
Director: Enzo Tedeschi Producer

DEADHOUSE DARK - Web Series, Shudder Original
Directors: Enzo Tedeschi, Rachele Wiggins, Rosie Luey-Gung, Megan Riakos, Josh Long Assistant Production Coordinator

Hair, Makeup & Prosthetics

Feature Films

2023	THE DEB	Director: Rebel Wilson	Additional Hair & Makeup Artist
2023	LOVE IS IN THE AIR	Director: Adrian Powers	Hair & Makeup HoD/Designer
2023	THE FALL GUY	Universal Pictures	Additional Hair & Makeup Artist
2022	STING	Director: Kiah Roche-Turner	Additional Prosthetics Artist
2022	FEAR BELOW	Director: Matthew Holmes	Hair & Makeup HoD/Designer
2022	FURIOSA	Director: George Miller	Additional Prosthetics Additional Hair & Makeup Artist
2022	TALK TO ME	Director: Danny & Michael Philippou	Prosthetic Makeup Artist
2021	THOR: LOVE AND THUNDER	Marvel Comics / Disney	Additional Prosthetics Artist Additional Hair & Makeup Artist
2020	SISSY	Producer: Lisa Shaunessy	Hair & Makeup HoD/Designer
2020	SHANG-CHI AND THE LEGEND OF THE TEN RINGS	Marvel Comics / Disney	Additional Hair & Makeup Artist
2020	RUBY'S CHOICE	Director: Michael Budd	Hair & Makeup HoD/Designer
2020	UGLY CARTER	Director: Russall Beatty	Hair & Makeup HoD/Designer
2019	MOONROCK FOR MONDAY	Director: Kurt Martin	Hair & Makeup HoD/Designer
2019	LIFE AFTER MAN	Director: Gareth Carr	Additional SFX Makeup Artist
2019	DEFYING ALL ODDS (doco)	Director: Caroleen Moise	Key Hair & Makeup Artist
2017	SKINFORD CHAPTER 2	Director: Nik Kacevski	Hair & Makeup HoD/Designer
2017	THE SCHOOL	Director: Storm Ashwood	Additional Hair & Makeup Artist
2017	ON HALLOWEEN	Director: Tim Boyle	Additional SFX Makeup Artist
2015	THE MARSHES	Director: Roger Scott	Key Hair & Makeup Artist
2015	SACRED HEART	Director: Kosta Nikas	Hair & Makeup HoD/Designer
2015	FIND YOUR VOICE	Director: Chris Herd	Additional Hair & Makeup Artist
2014	GODS OF EGYPT	Director: Alex Proyas	Additional Hair & Makeup Artist
2014	RED RABBIT LODGE	Director: Kevin Khachan	SFX Supervisor
2014	THE LIVES WE LEAD	Director: Davo Hardy	Additional SFX Makeup Artist
2013	SHADOW WARS	Director: Tim Boyle	Additional Hair & Makeup Artist
2013	INFINI	Director: Shane Abbess	Additional Hair & Makeup Artist

Television

2023/4	THE NARROW ROAD TO THE DEEP NORTH	Director: Justin Kurzel, Amazon Prime	Additional Prosthetic Makeup Artist
2023	EROTIC STORIES	SBS	Hair & Makeup Supervisor
2022	LAST KING OF THE CROSS	Paramount+	Additional Prosthetics Artist
2022	SIGNIFICANT OTHERS	Fremantle Media, ABC	Additional Hair & Makeup Artist
2021	THE MOTH EFFECT	Creators: Nick Boshier & Jazz Twemlow, Amazon Prime	Makeup Designer
2020	DOCTOR DOCTOR (series 5)	HoD: Wendy De Waal	Additional Hair & Makeup Artist
2019	COCAINE TRADE EXPOSED: THE INVISIBLES (doco)	Director: John Mavety, National Geographic	Hair & Makeup Designer
2019	DRUNK HISTORY AUSTRALIA (s1)	Director: Ben Howling, Netflix	Hair & Makeup Artist
2019	DEADLY WOMEN (series 13)	Director: Dave Wallace, Foxtel	Hair & Makeup Designer
2018	DEADLY WOMEN (series 12)	Director: Tylah Pratt, Foxtel	Hair & Makeup Designer
2018	WOW! THAT'S AMAZING	Director: Klaus Toft, Foxtel	Hair & Makeup Artist
2017	DEADLY WOMEN (series 11)	Director: John Mavety, Foxtel	Hair & Makeup Designer
2016-17	CLEVERMAN (series 2)	Director: Leah Purcell, ABC	Additional Hair & Makeup Artist
2016	EVENT ZERO	Director: Enzo Tedeschi	Assistant Art Dir/Standby Props
2016	BLUE MURDER: KILLER COP	Director: Michael Jenkins	Assistant Hair & Makeup
2015	YOUR NUMBER'S UP	Director: John Mavety, Foxtel	Hair & Makeup Designer
2015	DEADLY WOMEN (series 9)	Director: John Mavety, Foxtel	Hair & Makeup Designer

Teaching

2023	Diploma of Screen & Media (Makeup) - casual teaching	NIDA
2017	Diploma of Screen & Media (Makeup) - casual teaching	Gynea TAFE
2016	Diploma of Specialist Make-up Services - casual teaching	The Australasian College (TAC)
2015-16	Under 18s SFX Makeup Workshops	NIDA Holiday Courses
2014-16	Personal Use Makeup Lessons	Look Academy
2015	Diploma of Specialist Make-up Services - casual teaching	The Makeup Technicians
2014	Makeup Workshops for Stage and Screen	Famous Performing Arts Workshops

Education

Certificate II Hairdressing: Salon Assist	Meadowbank TAFE
Masterclass in Prosthetics	Make-up Effects Group (M.E.G)
TAE40110 Certificate IV Training and Assessment	All Australian Training, RTO 22114
Statement of Attainment in Barbering	SWSI TAFE
Diploma of Makeup	Sydney College of Makeup Art (SCOMA)

Short Courses

2015	Statement of Attainment in Classic and Commercial Long Hair Techniques	SWSI TAFE
2015	Editorial and Commercial Hair Styling Workshop	Lorna Evans
2015	Hairstyling Master Class	Paula Hibbard
2014	Bridal Hair Styling	Danielle Murrihy
2014	Makeup Excellence Using Body Art	Becca Gilmartin
2014	Airbrushing Creature Skin Effects	Josh Counsel
2014	Foam Latex Prosthetic Application and Paint	Josh Counsel
2013	Basic 3D Makeup Effects	Dick Smith Advanced Professional Makeup Course
2013	Fabrication and Application of Bald Caps	Thomas Surprenant
2013	Prosthetic Transfers and FX Teeth	Thomas Surprenant

Helen also has a Working with Children certificate that is valid until 17/10/2024, no. WWC0511454E.

References are available on request.